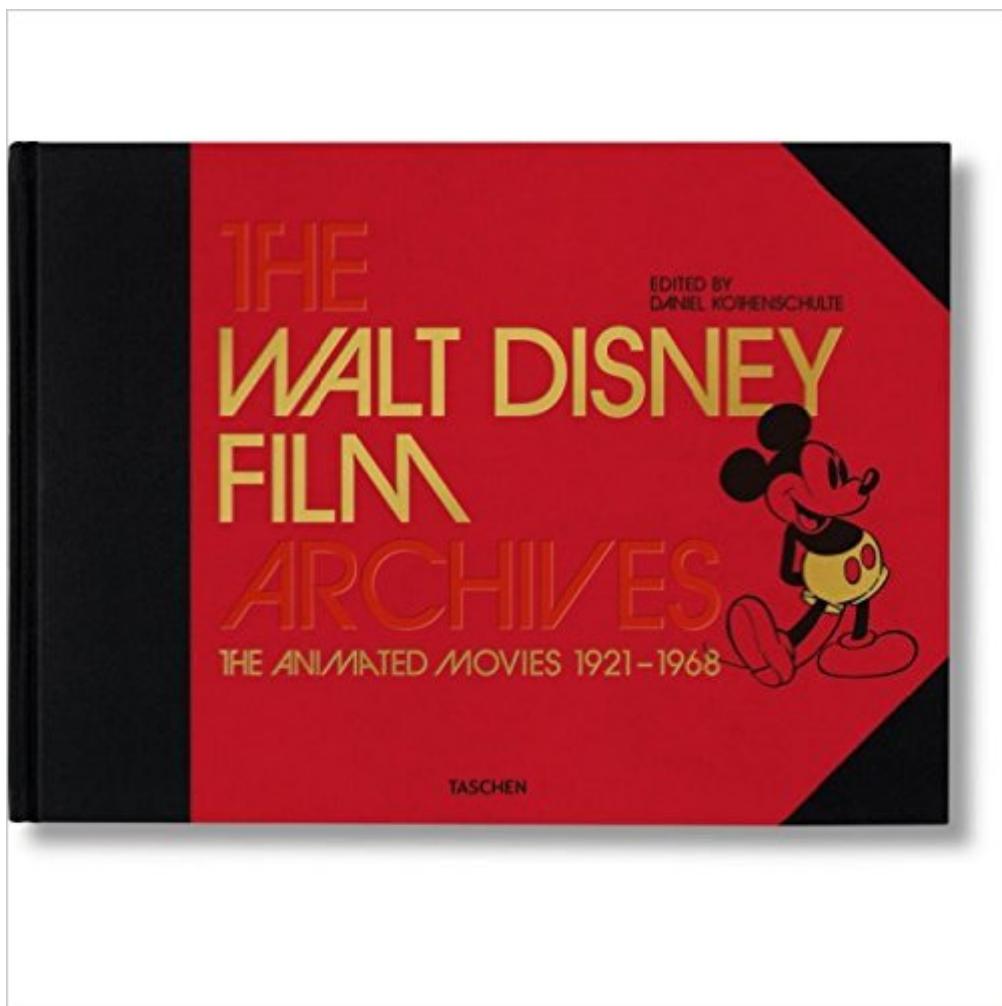


The book was found

The Walt Disney Film Archives: The Animated Movies 1921-1968



Synopsis

The Master Magician A fantastic voyage through Walt Disneyâ™s animation works âœltâ™s kind of fun to do the impossible.â • â “Walt Disney One of the most creative minds of the 20th century, Walt Disney created a unique and unrivaled imaginative universe. Like scarcely any other classics of cinema, his astonishing collection of animated cartoons revolutionized storytelling on screen and enchant to this day across geographies and generations. In TASCHENâ™s first volume of one of the most expansive illustrated publications on Disney animation, some 1,500 images and essays by eminent Disney experts take us to the beating heart of the studioâ™s âœGolden Age of Animationâ•. This landmark book traces Disneyâ™s complete animation journey from the silent film era, through his first full-length feature *Snow White and the Seven Dwarfs* (1937) and the pioneering artistic experiment *Fantasia* (1940), right up to his last masterpieces *Winnie the Pooh* and the *Honey Tree* (1966) and *The Jungle Book* (1967). With extensive research conducted through the historical collections of The Walt Disney Company, as well as private collections, editor Daniel Kothenschulte curates some of the most precious concept paintings and storyboards to reveal just how these animation masterpieces came to life. Masterful cel setups provide highly detailed illustrations of famous film scenes while rare pictures taken by Disney photographers and excerpts from story conferences between Walt and his staff bring a privileged insiderâ™s view to the studioâ™s creative process. Each of the major animated features that were made during Waltâ™s lifetimeâ “including *Pinocchio*, *Fantasia*, *Dumbo*, *Bambi*, *Cinderella*, *Peter Pan*, *Lady and the Tramp*, and *One Hundred and One Dalmatians*â “are given their own focus chapter, without forgetting less familiar gems such as the experimental short films of the *Silly Symphonies* series and underappreciated episodic musical films such as *Make Mine Music* and *Melody Time*, all of which receive the same meticulous research and attention. Many unfinished projects, among them the proposed sequels to the legendary musical *Fantasia* or a homage to Davy Crockett by painter Thomas Hart Benton, are also highlighted with rarely seen artworks, many of them previously unpublished. Throughout, the contributions from such leading Disney specialists as Leonard Maltin, Dave Smith, Charles Solomon, J. B. Kaufman, Russell Merritt, and Brian Sibley detail the evolution of each respective film. Realizing the Disney style was a collective project and as much as the master himself, The Walt Disney Film Archives acknowledges the outstanding animators and designers who influenced the style of the studio, among them Albert Hurter, Gustaf Tenggren, Kay Nielsen, Carl Barks, Mary Blair, Sylvia Holland, Tyrus Wong, Ken Anderson, Eyvind Earle, and Walt Peregoy. Copyright Â© 2016 by Disney Enterprises, Inc.

Book Information

Hardcover: 620 pages

Publisher: Taschen America (October 20, 2016)

Language: English

ISBN-10: 3836552914

ISBN-13: 978-3836552912

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Best Sellers Rank: #107,962 in Books (See Top 100 in Books) #22 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #50 in Books > Arts & Photography > Graphic Design > Animation #68 in Books > Humor & Entertainment > Movies > Theory

[Download to continue reading...](#)

The Walt Disney Film Archives: The Animated Movies 1921-1968 Learn to Draw Disney's Classic Animated Movies: Featuring favorite characters from Alice in Wonderland, The Jungle Book, 101 Dalmatians, Peter Pan, and more! (Licensed Learn to Draw) Turner Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter Drinking at Disney: A Tipsy Travel Guide to Walt Disney World's Bars, Lounges & Glow Cubes The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before You Die (Bucket List 101) Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950 Robert Crumb: Sketchbook, Vol. 1, June 1964 - Sept. 1968 Life, Animated: A Story of Sidekicks, Heroes, and Autism (ABC) He-Man and She-Ra: A Complete Guide to the Classic Animated Adventures Woody Allen Film by Film Walt Disney's Silly Symphonies: A Companion to the Classic Cartoon Series Who Was Walt Disney?: Who Was...? Birnbaum's 2017 Walt Disney World: The Official Guide (Birnbaum Guides) The easy Guide to Your Walt Disney World Visit 2017 The Unofficial Guide to Walt Disney World with Kids 2017 The Unofficial Guide to Walt Disney World 2017 (The Unofficial Guides) The Unofficial Guide to Walt Disney World 2017 Birnbaum's 2016 Walt Disney World: The Official Guide (Birnbaum Guides) The Unofficial Guide to Walt Disney World 2016 Walt Disney Uncle Scrooge And Donald Duck The Don Rosa Library Vol. 5: The Richest Duck In The World (The Don Rosa Library)

[Dmca](#)